

PODCAST 3 - DIALOGUE

Welcome to the Re-Write project - Resources for Education in Writing Radio Plays to Inspire Transition into Creative Employment – co-financed by the European Union.

My name is Rachel, and I'm company director at No Place Productions, a theatre and digital arts company based in Liverpool in the UK. We are the lead co-ordinating organisation, which is a partner of the RE-WRITE project.

This is the third of a series of podcasts on how to create radio plays through simple, practical and fun exercises.

We'll now talk about dialogue, and we'll go through two exercises.

You can do these exercises on your own, or work together with other creative people in a group. However, you feel comfortable.

Again, please feel free to pause this pod cast anytime you need to, to give yourself more time to reflect and get creative. You can also repeat the exercises as many times as you like to create lots of different dialogue for different characters and different storylines, as well as further develop your skills.

Ready to start?

Ok. So, the first exercise is called "Open dialogue"

Take a piece of conversation from TV, radio, or book. Then switch off the TV or radio or close the book. Continue to write this dialogue as you think the conversation would progress. So, for example, a dialogue between 2 characters could start like this:

Character 1 says, "I can't believe that..."

And character 2 replies, "Me neither!"

Character 1 follows with: "What are we going to do?"

And Character 2 says, "Well we can't keep it to ourselves."

Now continue the dialogue making your mind free to fly and being as creative as you want to create a situation, a conflict or a relationship between characters. This exercise can be used repeatedly to create different scenes and storylines.

Exercise number two is called "Just for fun"

So, for this exercise you can choose two inanimate objects that usually go together.

For instance: a pen and paper, or a laptop and a desktop.

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# re write

Write a dialogue-only scene between the two. For example, it could be something they disagree on. A possible scene could be between Pen and Paper, where Pen says:

“Come on, Paper, let me write the list of things to do for the day”

“Oh no, Pen, again, it is always the same!”

And the dialogue can continue. Will the pen convince the paper or not?

This exercise helps you to familiarize on how to write a dialogue-only scene, how to choose characters that will actually give you content to write about, and it'll exercise your creative muscles too.

Thank you for taking part in REWRITE.

For further information about the RE-WRITE project and further resources and opportunities available, please visit our website [re-write.eu](http://re-write.eu), follow [@rewrite.project.eu](https://www.instagram.com/rewrite.project.eu) on Instagram, [@REWRITEProject1](https://twitter.com/REWRITEProject1) on Twitter, and join the conversation using the hashtag #rewriteEU.

We would like to thank the organisations and practitioners who inspired us on this third podcast.

Now take your time and Re-Write it out!

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