PODCAST 5 – DIGITAL RECORDING TECHNIQUES - SCRIPT

Welcome to the Re-Write project - Resources for Education in Writing Radio Plays to Inspire Transition into Creative Employment – co-financed by the European Union.

My name is Rachel and I'm Company director at No Place Productions, a theatre and digital arts company based in Liverpool in the UK. We are the lead co-ordinating organisation which is a partner of the RE-WRITE project.

This is the fifth of a series of podcasts on how to create radio plays through simple, practical and fun exercises.

We'll now talk about digital recording techniques, and we'll go through one exercise.

You can do this exercise on your own, or work together with other creative people in a group. However, you feel most comfortable.

Again, please feel free to pause this pod cast at any time you need to, to give yourself more time, reflect, and get creative. You can also repeat the exercise as many times as you like to create multiple sound effects, and further develop your skills.

Ready to start?

Ok, the title of this exercise is called "Sound Hunt".

So, watch a clip of a mute cartoon. So this could be anything from a scene in 'Tom and Jerry', or 'the Road Runner', absolutely anything you like but make sure it's on mute. Write on a piece of paper all the sound effects needed to add to that clip. Search for household items that could recreate these sounds. These could include cups, pots and pans, absolutely anything you have to hand-the more random the better.

Record them and edit them into the clip. Don't worry, you don't need a fancy studio to record the sounds. It can be done as simply as you would record a voice note on your mobile phone. You can either edit these sounds to the cartoon clip, or simply keep hold of your recordings to begin to build up a personal catalogue of sound effects. You can then add these sound effects to scenes within your own radio plays, to enhance the storytelling for the listener.

This exercise will also help you be more mindful and creative about what you can use to reach a desired sound. It'll also help you to identify what's lacking within a visual image in terms of sound.

Thank you for taking part in REWRITE.

Erasmus+

For further information about the RE-WRITE project and further resources and opportunities available, please visit our website re-write.eu, follow @rewrite.project.eu on Instagram, @REWRITEProject1 on Twitter, and join the conversation using the hashtag #rewriteEU.

We would like to thank the organisations for inspiring us on this fifth podcast.

Now take your time and Re-Write it out!

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