

PODCAST 6.A – SELF VALIDATION EXERCISE 1 - SCRIPT

Welcome to the Re-Write project - Resources for Education in Writing Radio Plays to Inspire Transition into Creative Employment – co-financed by the European Union.

My name is Michael and I'm Project Co-ordinator at No Place Productions, a theatre and digital arts company in the heart of Liverpool, UK. No Place Productions is the lead partner of the RE-WRITE project.

This is the sixth of a series of podcasts on how to create radio plays through simple, practical and fun exercises.

After listening to the five podcasts about character creation, storyline, dialogue, audio script development, and digital Recording techniques and doing the proposed exercises. It is now time to take a moment self-evaluate: look at your experience, what you have learned and what can be improve podcast series in relation to any difference it may have made in terms of how you feel, how you think, and any skills you may have gained or developed.

We'll present you three self-evaluation exercises: "ORID Method", "Creating a portfolio", and "Self-reflection questionnaire."

Ready to start?

Let's start with "ORID Method"

This exercise asks you to have a think about how what you have learnt, how this has made you feel, how think has made you think, and any further action you may want to take in the future.

First, make a list of what you have done, the tasks you've completed through REWRITE.

Have a look at this list. Have a think about how these tasks made you feel, both during them, and now looking back.

How has this experience made you think? About yourself, about the skills?

Is this any different before you began taking part in REWRITE and now?

How has your learning through these exercises impacted your skills or understanding around radio plays? Is there anything you will do from now to build upon this?

Write down your answers to all of these questions and you will be able to get a clear vision of what you have achieved, how you can use the skills you have developed, and how you can progress in the future.

The second self-validation exercise is: “Creating a portfolio”

First, you need to gather examples of your learning experience.

It’s helpful if you have any written responses to your work-possibly a few words from people who may have enjoyed something you’ve created. But don’t worry about this, if you haven’t.

Items may include: completed radio play scripts you’ve written, examples of sound effects you’ve recorded, or characters you’ve created.

Finally, a personal statement from you about how you have developed, how your learning has progressed. You can use your thoughts from the self-reflection Orid Method exercises as a guide and as a starting point.

This type of portfolio can be a really helpful way to keep record of your creative development and achievement, as well as developing your organisational skills.

The third and last self-validation exercise is: “Self-reflection questionnaire”

After deepening the theoretical resources on radio plays and doing practical exercises, take a moment to reflect on yourself by answering the following questions

- What have I learned about audio plays?
- What barriers did I overcome?
- Did I improve my skills on the topic?
- What did I need to do today in order to make this learning concrete?
- Are there any other topics related to audio drama and its practical implementation that I need to know more about?

Think about your possible answers-listening again to the questions one by one. Write them down. Now you can use them to make your further steps and realize them much more concretely.

Well, we are here at the end of this series of podcast and we would like to thank you for taking part in REWRITE.

For further information about the RE-WRITE project and further resources and opportunities available, please visit our website re-write.eu, follow [@rewrite.project.eu](https://www.instagram.com/rewrite.project.eu) on Instagram, [@REWRITEProject1](https://twitter.com/REWRITEProject1) on Twitter, and join the conversation using the hashtag #rewriteEU.

We would also like to thank all the organisations and the practitioners who helped inspire the exercises today.

Now take your time and Re-Write it out!