

PODCAST 2 - STORYLINE - SCRIPT

Welcome to the Re-Write project - Resources for Education in Writing Radio Plays to Inspire Transition into Creative Employment – co-financed by the European Union.

My name is Michael, and I'm Project Co-ordinator at No Place Productions, a theatre and digital arts company based in Liverpool in the UK. No Place Productions is the lead partner of the RE-WRITE project.

This is the second of a series of podcasts on how to create radio plays through simple, practical and even funny exercises.

This chapter we will go through an exercise together which will help create storylines for radio plays.

You can do this exercise on your own, or work together with others. However, you feel most comfortable.

Please feel free to pause this pod cast anytime you need to, to give yourself more time, to reflect, and just get creative. You can also repeat the exercises as many times as you like to create multiple storylines, and further develop your skills.

Ready to start?

The title of this exercise is: "Storytelling"

When writing or narrating a story, trying to describe personal experiences may sometimes be your first starting point.

The tips we are about to give here are to share some complex thoughts and emotions which could be funny, serious, or personal, and may help to add layers to the development of the narrative and the story.

First tell us something about yourself we wouldn't otherwise know.

For example:

Try and recall a favourite childhood story or how about can you recall a small event that moved you or changed you?

Remember: say it to me, as a friend

- Be short, be concise. Try not to take more than five to seven minutes to narrate your story



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ERASMUS+ Project Number 2020-1-UK01-KA227-ADU-094443 The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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- Remember our five senses and try to evoke one sense memory. For example, if you are telling a cooking moment, describe in detail the scents and aromas you smelled to involve the listeners as if they were feeling them too.
- Make sure your story has a beginning, a middle, and an end.
- Make sure your story has a theme and interesting details.
- And leave your audience wanting more, perhaps by create suspense.
- Put emphasis in some words or phrases using a different tone of voice
- And remember, be kind. Tell your stories with a smile. Share your passion. And carry the fire.

Thank you for taking part in REWRITE.

For further information about the RE-WRITE project and further resources and opportunities available, please visit our website re-write.eu, follow [@rewrite.project.eu](https://www.instagram.com/rewrite.project.eu) on Instagram, or [@REWRITEProject1](https://twitter.com/REWRITEProject1) on Twitter, and join the conversation using the hashtag [#rewriteEU](https://twitter.com/rewriteEU).

We would like to thank all the practitioners and the organisations that have helped inspire the exercise today.

Take your time and Re-Write it out!

Thank you.



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